

30 years International Piano Foundation Theo and Petra Lieven

# Piano Masterpieces as Film Music



Photographie : © Lyodon Kaneko

## Jean-Marc Luisada

June 10, 2023 - 3.30 p.m. - Musikverein - Brahms-Hall

**BRAHMS • CHOPIN • GERSHWIN  
MAHLER / THARAUD • MOZART • WAGNER**

## 30 years Lieven Piano Foundation

The International Piano Foundation Theo and Petra Lieven of Hamburg was founded in 1993 with the aim to pass the art of piano playing down from generation to generation. Our teachers (Karl-Urich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Dmitri Bashkirov, Leon Fleisher, Charles Rosen, Murray Perahia, and many others) supported us in this. Today, we are proud that our early scholars are now our teachers. Who could teach Schnabel's pedal technique better than those who learned it from Schnabel themselves?

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city.

Alumni include well-known pianists such as Piotr Anderszewski (scholarship holder 1994), Yulianna Avdeeva (2008-2012, 1st prize Chopin Competition 2010), Ingrid Fliter (2000-2001), Kiril Gerstein (2002-2004), Stanislaw Ioudenitch (1995 -1996, 1st prize Van Cliburn Competition 2001), Alexei Volodin (2001-2003, 1st prize Géza Anda Competition 2003).

The current teachers include Ferenc Rados, Eliso Virsaladze, Andreas Staier, Tatiana Zelikman, Alfred Brendel, and Arie Vardi among others, and alumni such as Alexei Volodin, Ingrid Fliter, Davide Cabassi and Alon Goldstein.

The foundation celebrates its 30th anniversary in 2023. On this occasion, several concerts and master classes are held at the Wiener Musikverein. Two concerts in the Brahms Hall on June 10th with Jean-Marc Luisada, on June 11th with François Dumont; two master classes in the Steirner Hall on June 10th with François Dumont, on June 11th with Jean-Marc Luisada and, as the crowning event, both Brahms piano concertos with Alexei Volodin as soloist and the Slovak Philharmonic Orchestra conducted by Daniel Raiskin on June 18th in the Golden Hall of the Musikverein.

## Piano masterpieces as film music

June 10, 2023 – 3:30 p.m. – Vienna Musikverein – Brahms - Hall

### Jean-Marc Luisada | Piano

#### PROGRAM

**Wolfgang Amadeus Mozart:** Fantasia for piano D minor, K. 397  
from the movie "The Unforgiven", John Huston, 1960

**Johannes Brahms:** 3 Intermezzi for piano, op. 117  
Andante moderato – Andante ma non troppo – Andante con moto  
"Rendez-vous à Bray", André Delvaux, 1971

**Johannes Brahms:** Theme and Variations D minor, op. 18b  
"The Lovers", Louis Malle 1958

**Frédéric Chopin:** Mazurka for piano A minor, op. 17/4  
"Cries and Whispers", Ingmar Bergman, 1972

**Frédéric Chopin:** Scherzo for piano B flat minor, op. 31

**Richard Wagner:** Elegy for piano A flat major. WWV 93  
"Ludwig ou Le crépuscule des dieux", Luchino Visconti, 1972

**Gustav Mahler:** Symphony No. 5 - 4th movement (Adagietto)  
Transcription by Alexandre Tharaud  
"Death in Venice", Luchino Visconti, 1971

**George Gershwin:** Rhapsody in Blue  
Molto moderato – Andantino moderato – Agitato e misterioso  
"Manhattan", Woody Allen, 1979

The performance will be accompanied by explanatory words from the artist and video presentations.

## Jean-Marc Luisada

Jean-Marc Luisada is a French pianist born 1958 in Bizerte, Tunisia. He studied the piano at the Yehudi Menuhin School near London and then at the Conservatoire National Supérieur de Musique de Paris, where he won Premiers Prix for piano in Dominique Merlet's class in 1977 and for chamber music in Joy-Dutilleul's class in 1978 in Geneva.

He was a prizewinner at the Dino Ciani Competition (1983) and the famous Chopin Competition in Warsaw (1985). He received guidance from a number of great teachers, including Denyse Rivière, Marcel Ciampi, Paul Badura-Skoda, Miłosz Magin and Vlado Perlemuter.

Jean-Marc Luisada has pursued an outstanding career as a concert artist for more than thirty years now. He appears in such prestigious venues as the Théâtre des Champs-Élysées in Paris, Alice Tully Hall in New York, Wigmore Hall in London and Suntory Hall in Tokyo, and at famous festivals including the Chopin Festival in Paris, the Festival de La Roque d'Anthéron, the Festival de Besançon, La Folie Journée de Nantes, the Festival Berlioz de La Côte Saint André and La Grange aux Pianos en Berry in France, and elsewhere in Europe and the United States. He also tours Japan, Europe and Canada regularly.

As a chamber musician, he has performed with Gary Hoffman, Pierre Amoyal, Philippe Bernold, Yuzuko Horigome, Patrick Messina, the Talich, Modigliani and Fine Arts Quartets, among others.

In addition to his concert activity, he teaches at the Ecole Normale Alfred Cortot in Paris. For the Lieven Piano Foundation, he gives masterclasses in Vienna, e. g., in the Musikverein.

Jean-Marc Luisada is an Officier des Arts et des Lettres.

## Overview

**Mozart's D minor fantasy** was only published after Mozart's death, and the manuscript is lost. In the first edition, the piece ended at the fermata in bar 97. Whether Mozart had intended to continue the Fantasy or attach it to a Sonata or Fugue remains unclear. In the Breitkopf & Härtel edition that appeared a few years later, ten concluding bars in D major, probably composed by the editor, appeared.

**Brahms's 3 Intermezzi** for piano, op. 117, is an 1892 collection of character pieces. The three pieces are based on an introverted and contemplative mood. The pieces are often played together.

**Brahms' Theme and Variations** D minor, op. 18b, is an arrangement of the second movement of the string sextet in B flat major (op. 18), composed 1860.

**Chopin's Mazurka** for piano A minor, op. 17/4, was composed in 1832-33 and they were published in Leipzig in 1834. It is one of the more popular mazurkas of all Chopin's mazurkas. During the time that Chopin was composing the mazurkas, he had recently settled in France, as he had become a refugee from Poland, however, he hoped he could move back to Poland when the political system had changed.

**Chopin's Scherzo** for Piano in B flat minor, op. 31, is the second in a series of four Scherzos by Frédéric Chopin. The quite popular work, composed in Paris in 1837, is one of the highlights of virtuoso piano music of the 19th century. Chopin repeatedly pointed out the special significance of the opening figure's uncanny sotto voce triplets.

Luchino Visconti chose **Wagner's Elegy** as a musical leitmotif for "Ludwig", his four-hour cinematic epic based on the life of Wagner's deep-pocketed sponsor King Ludwig II, where it recurs obsessively.

**Mahler's** Symphony No. 5 - 4th movement (Adagietto) is one of his most famous and most beautiful orchestral pieces. Mahler wrote a musical love letter to Alma, scored just for harp and strings. Often just known by its tempo marking Adagietto, the movement was used in the Visconti film "Death in Venice", released in 1971.

**Gershwin's Rhapsody in Blue** is the most famous composition by the American Broadway composer George Gershwin. The play was first performed on February 12, 1924 at Aeolian Hall in New York. At the premiere, Gershwin himself sat at the piano.

INTERNATIONAL PIANO FOUNDATION THEO UND PETRA LIEVEN

Sun June 18  
7:30 p.m. **Musikverein – Golden Hall**  
**Brahms**  
Both Piano Concertos  
No. 1 D minor, op. 15  
No. 2 B major, op. 83  
**Alexei Volodin - Piano**  
**Daniel Raiskin - Conductor**  
**Slovak Philharmonic**

Sat June 10  
3:30 p.m. **Musikverein – Brahms Hall**  
**Jean-Marc Luisada - Piano**  
Piano Masterpieces as Film Music  
Mozart, Brahms, Chopin, Wagner, Mahler, Gershwin  
Sun June 11  
3:30 p.m. **François Dumont – Piano**  
French Piano Masterpieces – Chopin, Ravel, Debussy

Sat June 10  
11 a.m.-3 p.m. **Musikverein – Steirner Hall**  
**Piano Masterclass François Dumont**  
Sun June 11  
11 a.m.-3 p.m. **Piano Masterclass Jean-Marc Luisada**  
Tickets from [www.musikverein.at](http://www.musikverein.at) + [www.viennaticketoffice.com](http://www.viennaticketoffice.com) or at the box office

## Teilnehmer der Lieven-Klavierstiftung seit der Gründung 1993

### Participants of the Lieven Piano Foundation since its foundation in 1993

Manche unserer Lehrer sind viel zu früh von uns gegangen (†). Ihr Wissen wird von ihren Schülern weitergegeben. Gemäß des Traditionsgedankens der Stiftung geben viele Alumni heute selbst Stiftungs-Meisterkurse (Namen fettgedruckt). Jahreszahlen in Klammern bezeichnen das Jahr der Teilnahme.

Some of our teachers passed away much too early (†). Their knowledge is passed on by their students. In keeping with the tradition of the foundation, many alumni now give foundation master classes themselves (names in bold). Years in brackets indicate the year of participation.

### Lehrer – Teacher:

†Paul Badura-Skoda (2019); **Gabriele Baldocci** (2019); †Dimitri Bashkurov (1994–2004, 2012–2014, 2020); Boris Berman (2003); Ronald Brautigam (2022); Alfred Brendel (2021); **Davide Cabassi** (2019–2023); †Alicia de Larrocha (1999–2001); †Dietrich Fischer-Dieskau (1994); **François Dumont** (2023); †Leon Fleisher (1994–1997, 1999–2001, 2004); **Ingrid Fliter** (2023); †Claude Frank (2001, 2003–2004, 2008); Peter Frankl (2003, 2010); Caroline Gautier (2001); **Alon Goldstein** (2019–2023); **Stanislav Ioudenitch** (2012–2014); Graham Johnson (2001); András Kemenes (2021); Stephen Kovacevich (1994, 1996, 2019); **Konstantin Lifschitz** (2020–2021); Jean-Marc Luisada (2019–2020, 2023); †Moura Lympany (1996); **Jura Margulis** (2019–2021); **Claudio Martínez-Mehner** (2020); Robert McDonald (2023); Bill Naboré (1993–2014); Murray Perahia (1995–1996); John Perry (2006, 2010, 2013); †Menahem Pressler (2004–2005; 2019); Ferenc Rados (2020); Paul Roberts (2021–2022); †Charles Rosen (1995–2001); †Karl-Ulrich Schnabel (1993–2000); Andreas Staier (1999, 2001–2006, 2020–2022); †Fou Ts'ong (1994–2002, 2004, 2008–2009, 2014); †Rosalyn Tureck (1994, 1996–2000); Arie Vardi (2022); Eliso Virsaladze (2023); **Alexei Volodin** (2020, 2022–2023); Galina Vracheva (1995, 2012); †Rita Wagner (2020); †Alexis Weissenberg (1996–1997, 2000); Tatiana Zelikman (2021–2023); Lilya Zilberstein (2020–2022).

### Alumni:

Antonio Alessandri (Italy, 2022); Ricardo Ali Álvarez (Mexico, 2011–2012), Alessandra Maria Ammara (Italy, 1999–2000); Guiseppe Andaloro (Italy, 2004–2005); Piotr Anderszewski (Poland, 1994–1995); Nicolas Angelich (USA, 1996–1997); Leonora Armellini (Italy, 2010–2013); Yulianna Avdeeva (Russia, 2008–2012);

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Nour Ayadi (Morocco, 2019–2021); **Gabriele Baldocci** (Italy, 2001–2003); Ádám Balogh (Hungary, 2020–2021), Didel Bish (Netherlands, 2019–2021); Jonathan Biss (USA, 2001–2002); Luiza Roxana Borac (Romania 1999–2001); Roman Borisov (Russia, 2022); Ivo Boytchev (Bulgaria 2000–2002); Sodi Braide (Nigeria 2000–2001); Luca Buratto (Italy, 2010–2013), **Davide Cabassi** (Italy, 1995–1998); Daniela Cammarano (Italy 2010–2014); Raúl Canosa (Spain, 2019–2020); Michaelangelo Carbonara (Italy, 2002–2003); Iliaria Cavalleri (Italy, 2022); Dominic Chamot (Germany, 2020); Sonia Chan (Canada, 2006–2007); Katherine Chi (Canada, 1997–1999) Naida Cole (Canada, 1996–1997); Héléne Couvert (France, 2000–2001); Alessandro Deljavan (Italy, 2007–2013); Leonhard Dering (Germany, 2021–2022); Shani Diluka (Monaco, 2004–2005); Alexander Drozdov (Russia, 2010–2011); **Francois Dumont** (France, 2011–2013); Maria Eydman (Germany, 2022); Martina Filjak (Croatia, 2008–2009); **Ingrid Fliter** (Argentina, 2000–2001); Lorena di Florio (Argentina, 1998–1999); Vittorio Forte (Italy, 2007–2008); Davide Franceschetti (Italy, 2005–2006); Kotaro Fukuma (Japan, 2006–2007); Alexander Gadjev (Russia, 2020); Yevgeni Galanov (Russia, 2020); Kiril Gerstein (Russia, 2002–2004); Anton Gerstenberg (Germany, 2020); Jonathan Gilad (France, 1999–2000); **Alon Goldstein** (Israel, 2000–2002); Markus Groh (Germany, 1999–2000); Emil Gryesten (Denmark, 2011–2013); Antonio Chen Guang (China, 2021), Michele Gurdal (Belgium 2005–2006); Francois-Frederic Guy (France, 1994–1995); Erin Hales (USA, 2011–2013); Stephen Ham (Canada 2001–2002); Nabeel Hayek (Israel, 2021–2022); Martin Helmchen (Germany, 2007–2008); **Stanislav Ioudenitch** (Uzbekistan, 1995–1996), Miguel Ituarte (Spain, 1993–1994); Dina Ivanova (Russia, 2021); Zheyu (Crystal) Jiang (China, 2020–2022); Jan Gottlieb Jiracek (Germany 1997–1998); Mirabelle Kajenjeri (France, 2021); Volha Karmyzava (Belarus, 2020), Amir Katz (Israel, 1996–1997); Benjamin Kim (USA, 2005–2006); Frédéric Vaysse Knitter (France, 2001–2002); Victoria Kogan (Russia, 2004–2005); Denis Kozhukhin (Russia, 2007–2009); Mikhail Krasnenker (Russia, 2020); Valery Kuleshov (Russia, 1993–1994); Ingmar Lazar (France, 2011–2013); Claire-Marie Le Guay (France, 2001–2002); Yong-Kye Lee (Korea, 1996–1997); Christian Leotta (Italy, 1997–1998); **Konstantin Lifschitz** (Ukraine 1997–1998); Jenny Lin (Taiwan 2002–2003); Alexander Lubyantsev (Russia, 2012–2013); Rune Leicht Lund (Denmark, 2021); Marcos Madrigal (Cuba, 2010–2011); Alexander Madzar (Serbia, 1997–1998); **Jura Margulis** (Russia, 1994–1995); Polina Markaryan (Russia, 2021); **Claudio Martínez-Mehner** (Spain, 1994–1995); Alexandra Matvievskaia (Russia, 2023); Alexander Markowitsch Melnikov (Russia, 1998–1999); Helen Meng (UK, 2023); Vladimir Mitchouk (Russia, 1993–1994); Eduardo Monteiro (Brazil, 1996–1997); Sergio Monteiro (Brazil, 2004–2005); Raffaele Moretti (Italy, 2004–2005); Hae Sun Paik (Korea, 1995–1996); Jinyhung Park (Korea, 2022); Jong-Gyung Park (Korea, 1999–2000); Cédric Pescia (Switzerland, 2003–2006); Diego Petralia (Italy, 2022); Olivier Peyrebrune (France, 2001–2002); Roberto Plano (Italy, 2005–2007); Enrico Pompili (Italy, 2010–2013); Giulio Potenza (Italy, 2019); Roberto Prosseda (Italy, 1998–1999); Federico Pulina (Italy, 2020–2021); Osmon Ramankulov (Kyrgyzstan, 2022); Robin Reza (Japan/Australia, 2021); Arash Rokni (Iran, 2020); Conni Sigh (China, 1998–1999); José Navarro Silberstein (Bolivia, 2019–2021); Edna Stern (Belgium, 2001–2002); Yevgeny Sudbin (Russia, 2002–2004); Mei-Ting Sun (Korea, 2003–2005); Alessandro Taverna (Italy, 2012–2013); Per Tengstrand (Sweden, 1999–2000); Michael Thalmann (Switzerland, 1993); Sergio Tiempo (Argentina, 1994–1995); Julian Miles Trevelyan (UK, 2019–2021); Axel Trolese (Italy, 2021); Maurizio Vallina (Cuba, 2001–2002); Marina Vasilyeva (Russia, 2020); Dorote Vdovinskyte (Lithuania, 2022); Lev Vinocour (Russia, 1995–1996); **Alexei Volodin** (Russia, 2001–2003); Severin von Eckardstein (Germany, 2002–2003); Vanessa Wagner (France, 1994–1995); Akira Wakabayashi (Japan, 2000–2001); Amad Wieland (Germany, 1993–1994); Daniel Wnukowski (Canada, 2006–2007); Ya-Ou Xie (China, 2005–2006); Marina Yakhlakova (Russia, 2020), Hong-Chun Youn (Korea, 2006–2007); Chen Yunjie (China, 2002–2003); Vsesvolod Zavidov (Russia, 2021–2022); Antony Zerpa Falcon (UK, 1998–1999); Kiril Zvegintsov (Ukraine, 2021).

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**30 years International Piano Foundation 1993-2023 Guestbook**

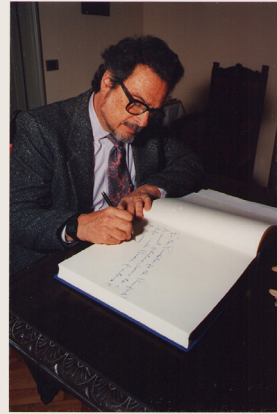


Mit besonderer Freude werde ich immer an die anregenden und erhellenden Meisterklassen am wunderbar schönen Conservatoire denken, mit denen ich die bedeutende kulturfördernde Stiftung „Fondazione Internazionale per il Pianoforte“ eröffnen durfte, an die gepflanzten und tiefen Talente der vier Studenten, an die schönen, lebendigen und auch die Bescheidenheit, die sie mit allen großen Künstlern teilen.

Dankbar und beglückt  
Karl-Ulrich Schnabel  
29.10.93

**Inauguration Concert on 29.10.1993**

**Right: Karl-Ulrich Schnabel, left: Theo Lieven (Founder)**



For the Foundation for the Pianoforte!  
A most felicitous course to a life circle. Buona fortuna!!  
And many thanks!!!

Leon Fleisher  
1/28/1994.

**Masterclass with Leon Fleisher, 28.01.1994**



Two most pleasant  
and a good experience -  
with many thanks -  
Petra and Theo Lieven  
18.9.94

**Masterclass**

**Piano Accompaniment 18.09.1994**

**From right to left: Dietrich Fischer-Dieskau  
William Grant Naboré (Artistic Director)  
Petra and Theo Lieven (Founders)**

The magic of beauty is  
So inspiring. This is a wonderful place,  
live, love, pianos and Merce de  
votre exigence hospitalité.  
Hoste piano  
espresso!  
Martha Argerich  
2000



**26.08.2000 Martha Argerich**



Nie vergesse ich schöne Jahre  
in Casa-Cadencora!  
Freue ich Sie wieder zu sehen!  
Ich hoffe, das wird öfter  
sein!  
Beste Wünsche für ganze  
Familie!  
Freundliest -  
Dimitri Bashkirov  
14.10.2012

With many thanks and  
an immense gratitude to  
Theo and Petra Lieven with  
Bill Naboré for giving me  
this great opportunity which  
changed my life.

Thank You!  
Petrak

**14.10.2012  
Dimitri Bashkirov and his student  
Stanislav Loudenitch, 1st prize winner  
Van Cliburn Competition 2001**

To Petra + Theo with thanks for  
your



What a pleasure and privilege  
to be here to listen and to learn  
the way great music is made and felt  
Bravo and congrats later  
Menahem Pressler

Wonderful!  
I hope to see you again!!!  
Ilya & Maria

**21.12.2019  
Masterclass in the  
Vienna Musikverein  
Menahem Pressler  
(left) and  
Stephen Kovacevich**



Avec tous  
nos remerciements  
Jean-Marc Luisada  
herzlich -

Paul Badura-Skoda

02.06.2019 Masterclass in the Vienna Musikverein  
Paul Badura-Skoda (right) and Jean-Marc Luisada

Dear Theo and Petra!  
Many thanks for these RICH and INTERESTING four days!!!  
We spent our time around music  
with the students.  
It was marvellous.  
Rita Wagner



Es kann eigentlich klüger, aber... wir sind mehr an  
dieser Musik interessiert. Es ist gut zu wissen, dass es Leute  
gibt, die in dieser Sache beifällig sein möchten, keine

30.08.2020 Vienna Summer School  
Ferenc Rados and Rita Wagner

to Petra & Theo  
You changed my life, and the life of so many  
young musicians. It is a privilege to be a part  
of the Liern International Piano Foundation.  
With gratitude and love

Alon Goldstein

02.02.2020 Masterclass  
in the Vienna Musikverein

Jan 31 -  
Feb 2  
2020

Artistic Director  
Alon Goldstein (left) and  
Davide Cabassi



Dear Theo, Thanks again for  
being this wonderful,  
unique (!!!) thing for musicians  
and for the Music - We all



appreciate it - Students AND  
the 'teachers'. The result and  
effect of your altruism will  
be long lasting, historic. I am  
proud to be a part of it !!!  
Yours, Alexei!

19.07.2020 Vienna Summer School  
Alexei Volodin

... first concert and first masterclass after C...  
It could be ONLY back to my musical family - I'm so thankful  
for past, present and future -  
Petra Theo and Mamma Petra, forever in my heart.

Solo grazie

Davide Cabassi



Auf den schönsten Erinnerungen an Wien,  
August 2021,  
mit allen besten Wünschen,

Alfred Brendel

15.08.2021 Vienna Summer School

Alfred Brendel



It was so great pleasure  
for me to be here and  
to be with you !!  
Thank you very much !!  
Tatiana

06.08.2021 Vienna Summer School

Tatiana Zelikman