

30 years International Piano Foundation Theo and Petra Lieven

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Masterpieces of
French Piano Music

François **Dumont**

June 11, 2023 - 3.30 p.m. - Musikverein - Brahms-Hall

CHOPIN - RAVEL - DEBUSSY

30 years Lieven Piano Foundation

The International Piano Foundation Theo and Petra Lieven of Hamburg was founded in 1993 with the aim to pass the art of piano playing down from generation to generation. Our teachers (Karl-Urich Schnabel, Rosalyn Tureck, Alicia de Larrocha, Dmitri Bashkirov, Leon Fleisher, Charles Rosen, Murray Perahia, and many others) supported us in this. Today, we are proud that our early scholars are now our teachers. Who could teach Schnabel's pedal technique better than those who learned it from Schnabel themselves?

Today the foundation is located in the center of Vienna. Under the direction of its artistic director Alon Goldstein, the foundation invites eight highly distinguished young pianists to spend eight weeks in the city of Vienna each summer, to receive free lessons as well as performing opportunities throughout the city.

Alumni include well-known pianists such as Piotr Anderszewski (scholarship holder 1994), Yulianna Avdeeva (2008-2012, 1st prize Chopin Competition 2010), Ingrid Fliter (2000-2001), Kiril Gerstein (2002-2004), Stanislaw Ioudenitch (1995 -1996, 1st prize Van Cliburn Competition 2001), Alexei Volodin (2001-2003, 1st prize Géza Anda Competition 2003).

The current teachers include Ferenc Rados, Eliso Virsaladze, Andreas Staier, Tatiana Zelikman, Alfred Brendel, and Arie Vardi among others, and alumni such as Alexei Volodin, Ingrid Fliter, Davide Cabassi and Alon Goldstein.

The foundation celebrates its 30th anniversary in 2023. On this occasion, several concerts and master classes are held at the Wiener Musikverein. Two concerts in the Brahms Hall on June 10th with Jean-Marc Luisada, on June 11th with François Dumont; two master classes in the Steirner Hall on June 10th with François Dumont, on June 11th with Jean-Marc Luisada and, as the crowning event, both Brahms piano concertos with Alexei Volodin as soloist and the Slovak Philharmonic Orchestra conducted by Daniel Raiskin on June 18th in the Golden Hall of the Musikverein.

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François Dumont | Piano

PROGRAM

Frédéric Chopin: Nocturne C sharp minor, op. posth.

Frédéric Chopin: Impromptu No. 1 A flat major, op. 29

Frédéric Chopin: Ballade No. 1 G minor, op. 23

Frédéric Chopin: Nocturne Nr. 2 E flat major, op. 9

Frédéric Chopin: Ballade Nr. 3 A flat major, op. 47

Frédéric Chopin: Berceuse D flat major, op. 57

Frédéric Chopin: Barcarolle F sharp major, op. 60

Frédéric Chopin: Scherzo Nr. 3 C sharp minor, op. 39

- Intermission -

Maurice Ravel: Gaspard de la nuit.

(„Trois poèmes pour Piano d'après Aloysius Bertrand“)

- Ondine

- Le Gibet

- Scarbo

Claude Debussy: La plus que lente, Valse

Maurice Ravel: La Valse, Choreographic poem

François Dumont

French pianist François Dumont's international career has been launched by his success in major international piano competitions winning prizes in the Chopin Competition, the Queen Elisabeth Competition, the Clara Haskil Competition, the Montecarlo Piano Masters. He has been nominated for the Victoires de la musique, a major French classical music event. He has received the Prix de la Révélation from the Syndicate of Music Critics in France. His recording of the complete piano music of Maurice Ravel (Piano Classics) has received both critic (FFF Telerama, 5 Diapason) and public acclaim. His recent recording of Mozart Concerti K.271 and K.466 with the Orchestre Symphonique de Bretagne have been praised for their "clarity of elocution", their "ideal sense of equilibrium" and "delightful classicism".

He appears as a soloist with orchestras such as the Cleveland Orchestra, the Mariinsky Theater Orchestra, the Montecarlo Philharmonic, the Warsaw National Philharmonic, the Orchestre national de Lorraine, the Orchestre National de Lille, the Orchestre National d'Ile-de-France, the Orquesta Nacional de Colombia, the Orchestre de Chambre de Lausanne, the Tokyo Symphony with conductors such as Jesús López-Cobos, Antoni Wit, Arie van Beek, Philippe Bender, Rani Calderon, David Reiland, Stefan Sanderling, Alexander Sladkovsky.

François Dumont was fourteen years old when he entered the Paris Conservatoire National Supérieur de Musique in Bruno Rigutto's class. He later studied at the prestigious Lieven Piano Foundation and the Lake Como International Piano Academy with artists such as Dmitri Bashkirov, Leon Fleisher, Murray Perahia, William Grant Naboré, Menahem Pressler, Andreas Staier and Fou Ts'ong.

His debut in the Paris Philharmonie took place in February 2019 with Schumann piano concerto.

François Dumont was a scholar of the Lieven Piano Foundation from 2011-2013 where he himself now gives masterclasses in the Musikverein.

Overview

Frédéric Chopin's four ballades are single-movement pieces for solo piano, composed between 1831 and 1842. They are considered to be some of the most important and challenging pieces in the standard piano repertoire. The term ballade was used by Chopin in the sense of a balletic interlude or dance-piece, equivalent to the old Italian ballata, but the term may also have connotations of the medieval heroic ballad, a narrative minstrel-song, often of a fantastical character. There are dramatic and dance-like elements in Chopin's use of the genre, and he may be said to be a pioneer of the ballade as an abstract musical form. The four ballades are said to have been inspired by a friend of Chopin's, poet Adam Mickiewicz. The exact inspiration for each individual ballade, however, is unclear and disputed. Though the ballades do not conform exactly to sonata form, the „ballade form“ created by Chopin for his four ballades is a variant of sonata form with specific discrepancies, such as the mirror reprise (presenting the two expository themes in reverse order during the recapitulation). The ballades have directly influenced composers such as Franz Liszt and Johannes Brahms who, after Chopin, wrote ballades of their own.

Maurice Ravel's Gaspard de la nuit is one of the most important piano works of the 20th century and constitutes the height of the extension of the pianistic playing techniques and tonal possibilities which was already begun by Chopin and Liszt in the 19th century. The three movements Ondine, Le Gibet and Scarbo are based on poems by Aloysius Bertrand which Ravel put in front of each of the three pieces. It combines instrumental music with literary models.

Debussy's La plus que lente, „The more than slow“, is a waltz for solo piano written by Claude Debussy in 1910 shortly after his publication of the Préludes, Book I. The piece debuted at the New Carlton Hotel in Paris, where it was transcribed for strings and performed by the popular „gipsy“ violinist, Léoni, for whom Debussy wrote it (and who was given the manuscript by the composer).

Ravel's La Valse has been described as a tribute to the waltz; the composer George Benjamin, in his analysis of La valse, summarized the ethos of the work: „Whether or not it was intended as a metaphor for the predicament of European civilization in the aftermath of the Great War, its one-movement design plots the birth, decay and destruction of a musical genre: the waltz.“

INTERNATIONAL PIANO FOUNDATION THEO UND PETRA LIEVEN

Sun June 18
7:30 p.m.

Musikverein – Golden Hall
Brahms

Both Piano Concertos
No. 1 D minor, op. 15
No. 2 B major, op. 83

Alexei Volodin - Piano
Daniel Raiskin - Conductor
Slovak Philharmonic

Sat June 10
3:30 p.m.

Musikverein – Brahms Hall

Jean-Marc Luisada - Piano

Piano Masterpieces as Film Music
Mozart, Brahms, Chopin, Wagner, Mahler, Gershwin

Sun June 11
3:30 p.m.

François Dumont – Piano

French Piano Masterpieces – Chopin, Ravel, Debussy

Sat June 10
11 a.m.-3 p.m.

Musikverein – Steirner Hall
Piano Masterclass François Dumont

Sun June 11
11 a.m.-3 p.m.

Piano Masterclass Jean-Marc Luisada

Tickets from www.musikverein.at + www.viennaticketoffice.com or at the box office

Teilnehmer der Lieven-Klavierstiftung seit der Gründung 1993

Participants of the Lieven Piano Foundation since its foundation in 1993

Manche unserer Lehrer sind viel zu früh von uns gegangen (†). Ihr Wissen wird von ihren Schülern weitergegeben. Gemäß des Traditionsgedankens der Stiftung geben viele Alumni heute selbst Stiftungs-Meisterkurse (Namen fettgedruckt). Jahreszahlen in Klammern bezeichnen das Jahr der Teilnahme.

Some of our teachers passed away much too early (†). Their knowledge is passed on by their students. In keeping with the tradition of the foundation, many alumni now give foundation master classes themselves (names in bold). Years in brackets indicate the year of participation.

Lehrer – Teacher:

†Paul Badura-Skoda (2019); **Gabriele Baldocci** (2019); †Dimitri Bashkirov (1994–2004, 2012–2014, 2020); Boris Berman (2003); Ronald Brautigam (2022); Alfred Brendel (2021); **Daive Cabassi** (2019–2023); †Alicia de Larrocha (1999–2001); †Dietrich Fischer-Dieskau (1994); **François Dumont** (2023); †Leon Fleisher (1994–1997, 1999–2001, 2004); **Ingrid Fliter** (2023); †Claude Frank (2001, 2003–2004, 2008); Peter Frankl (2003, 2010); Caroline Gautier (2001); **Alon Goldstein** (2019–2023); **Stanislav Ioudenitch** (2012–2014); Graham Johnson (2001); András Kemenes (2021); Stephen Kovacevich (1994, 1996, 2019); **Konstantin Lifschitz** (2020–2021); Jean-Marc Luisada (2019–2020, 2023); †Moura Lympany (1996); **Jura Margulis** (2019–2021); **Claudio Martínez-Mehner** (2020); Robert McDonald (2023); Bill Naboré (1993–2014); Murray Perahia (1995–1996); John Perry (2006, 2010, 2013); †Menahem Pressler (2004–2005; 2019); Ferenc Rados (2020); Paul Roberts (2021–2022); †Charles Rosen (1995–2001); †Karl-Ulrich Schnabel (1993–2000); Andreas Staier (1999, 2001–2006, 2020–2022); †Fou Ts'ong (1994–2002, 2004, 2008–2009, 2014); †Rosalyn Tureck (1994, 1996–2000); Arie Vardi (2022); Eliso Virsaladze (2023); **Alexei Volodin** (2020, 2022–2023); Galina Vracheva (1995, 2012); †Rita Wagner (2020); †Alexis Weissenberg (1996–1997, 2000); Tatiana Zelikman (2021–2023); Lilya Zilberstein (2020–2022).

Alumni:

Antonio Alessandri (Italy, 2022); Ricardo Ali Álvarez (Mexico, 2011–2012), Alessandra Maria Ammara (Italy, 1999–2000); Guiseppe Andaloro (Italy, 2004–2005); Piotr Anderszewski (Poland, 1994–1995); Nicolas Angelich (USA, 1996–1997); Leonora Armellini (Italy, 2010–2013); Yulianna Avdeeva (Russia, 2008–2012);

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Nour Ayadi (Morocco, 2019–2021); **Gabriele Baldocci** (Italy, 2001–2003); Ádám Balogh (Hungary, 2020–2021), Didel Bish (Netherlands, 2019–2021); Jonathan Biss (USA, 2001–2002); Luiza Roxana Borac (Romania 1999–2001); Roman Borisov (Russia, 2022); Ivo Boytchev (Bulgaria 2000–2002); Sodi Braide (Nigeria 2000–2001); Luca Buratto (Italy, 2010–2013), **Daive Cabassi** (Italy, 1995–1998); Daniela Cammarano (Italy 2010–2014); Raúl Canosa (Spain, 2019–2020); Michaelangelo Carbonara (Italy, 2002–2003); Iliaria Cavalleri (Italy, 2022); Dominic Chamot (Germany, 2020); Sonia Chan (Canada, 2006–2007); Katherine Chi (Canada, 1997–1999) Naida Cole (Canada, 1996–1997); Héléne Couvert (France, 2000–2001); Alessandro Deljavan (Italy, 2007–2013); Leonhard Dering (Germany, 2021–2022); Shani Diluka (Monaco, 2004–2005); Alexander Drozdov (Russia, 2010–2011); **Francois Dumont** (France, 2011–2013); Maria Eydman (Germany, 2022); Martina Filjak (Croatia, 2008–2009); **Ingrid Fliter** (Argentina, 2000–2001); Lorena di Florio (Argentina, 1998–1999); Vittorio Forte (Italy, 2007–2008); Davide Franceschetti (Italy, 2005–2006); Kotaro Fukuma (Japan, 2006–2007); Alexander Gadjev (Russia, 2020); Yevgeni Galanov (Russia, 2020); Kiril Gerstein (Russia, 2002–2004); Anton Gerstenberg (Germany, 2020); Jonathan Gilad (France, 1999–2000); **Alon Goldstein** (Israel, 2000–2002); Markus Groh (Germany, 1999–2000); Emil Gryesten (Denmark, 2011–2013); Antonio Chen Guang (China, 2021), Michele Gurdal (Belgium 2005–2006); Francois-Frederic Guy (France, 1994–1995); Erin Hales (USA, 2011–2013); Stephen Ham (Canada 2001–2002); Nabeel Hayek (Israel, 2021–2022); Martin Helmchen (Germany, 2007–2008); **Stanislav Ioudenitch** (Uzbekistan, 1995–1996), Miguel Ituarte (Spain, 1993–1994); Dina Ivanova (Russia, 2021); Zheyu (Crystal) Jiang (China, 2020–2022); Jan Gottlieb Jiracek (Germany 1997–1998); Mirabelle Kajenjeri (France, 2021); Volha Karmyzava (Belarus, 2020), Amir Katz (Israel, 1996–1997); Benjamin Kim (USA, 2005–2006); Frédéric Vaysse Knitter (France, 2001–2002); Victoria Kogan (Russia, 2004–2005); Denis Kozhukhin (Russia, 2007–2009); Mikhail Krasnenker (Russia, 2020); Valery Kuleshov (Russia, 1993–1994); Ingmar Lazar (France, 2011–2013); Claire-Marie Le Guay (France, 2001–2002); Yong-Kye Lee (Korea, 1996–1997); Christian Leotta (Italy, 1997–1998); **Konstantin Lifschitz** (Ukraine 1997–1998); Jenny Lin (Taiwan 2002–2003); Alexander Lubyantsev (Russia, 2012–2013); Rune Leicht Lund (Denmark, 2021); Marcos Madrigal (Cuba, 2010–2011); Alexander Madzar (Serbia, 1997–1998); **Jura Margulis** (Russia, 1994–1995); Polina Markaryan (Russia, 2021); **Claudio Martínez-Mehner** (Spain, 1994–1995); Alexandra Matvievskaia (Russia, 2023); Alexander Markowitsch Melnikov (Russia, 1998–1999); Helen Meng (UK, 2023); Vladimir Mitchouk (Russia, 1993–1994); Eduardo Monteiro (Brazil, 1996–1997); Sergio Monteiro (Brazil, 2004–2005); Raffaele Moretti (Italy, 2004–2005); Hae Sun Paik (Korea, 1995–1996); Jinyhung Park (Korea, 2022); Jong-Gyung Park (Korea, 1999–2000); Cédric Pescia (Switzerland, 2003–2006); Diego Petralia (Italy, 2022); Olivier Peyrebrune (France, 2001–2002); Roberto Plano (Italy, 2005–2007); Enrico Pompili (Italy, 2010–2013); Giulio Potenza (Italy, 2019); Roberto Prosseda (Italy, 1998–1999); Federico Pulina (Italy, 2020–2021); Osmon Ramankulov (Kyrgyzstan, 2022); Robin Reza (Japan/Australia, 2021); Arash Rokni (Iran, 2020); Conni Sigh (China, 1998–1999); José Navarro Silberstein (Bolivia, 2019–2021); Edna Stern (Belgium, 2001–2002); Yevgeny Sudbin (Russia, 2002–2004); Mei-Ting Sun (Korea, 2003–2005); Alessandro Taverna (Italy, 2012–2013); Per Tengstrand (Sweden, 1999–2000); Michael Thalmann (Switzerland, 1993); Sergio Tiempo (Argentina, 1994–1995); Julian Miles Trevelyan (UK, 2019–2021); Axel Trolese (Italy, 2021); Maurizio Vallina (Cuba, 2001–2002); Marina Vasilyeva (Russia, 2020); Dorote Vdovinskyte (Lithuania, 2022); Lev Vinocour (Russia, 1995–1996); **Alexei Volodin** (Russia, 2001–2003); Severin von Eckardstein (Germany, 2002–2003); Vanessa Wagner (France, 1994–1995); Akira Wakabayashi (Japan, 2000–2001); Amad Wieland (Germany, 1993–1994); Daniel Wnukowski (Canada, 2006–2007); Ya-Ou Xie (China, 2005–2006); Marina Yakhlakova (Russia, 2020), Hong-Chun Youn (Korea, 2006–2007); Chen Yunjie (China, 2002–2003); Vsesvolod Zavidov (Russia, 2021–2022); Antony Zerp Falcon (UK, 1998–1999); Kiril Zvegintsov (Ukraine, 2021).

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Mit besonderer Freude werde ich immer an die anregenden und erhellenden Meisterklassen am wunderbar schönen Conservatoire denken, mit denen ich die bedeutende kulturfördernde Stiftung "Fondazione Internazionale per il Pianoforte" eröffnen durfte, an die gepflanzten und tiefen Talente der vier Studenten, an die schönen, lebendigen und auch die Bescheidenheit, die sie mit allen großen Künstlern teilen.

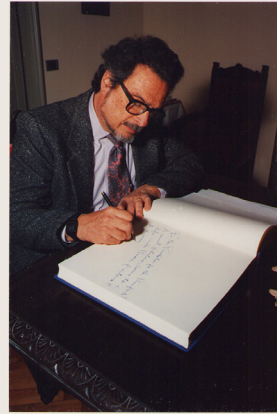
Dankbar und beglückt

Karl-Ulrich Schnabel

29.10.93

Inauguration Concert on 29.10.1993

Right: Karl-Ulrich Schnabel, left: Theo Lieven (Founder)



30 years International Piano Foundation 1993-2023 Guestbook

For the Foundation for the Pianoforte!
A most felicitous course to a life circle. Buona fortuna!!
And many thanks!!!

Leon Fleisher
1/28/1994.

Masterclass with Leon Fleisher, 28.01.1994



Two most pleasant
and a good experience -
with many thanks -
Petra Lieven
18.9.94

Masterclass

Piano Accompaniment 18.09.1994

From right to left: Dietrich Fischer-Dieskau
William Grant Naboré (Artistic Director)
Petra and Theo Lieven (Founders)

The magic of beauty is
So inspiring. This is a wonderful place,
live, love, pianos and Mercè de
votre exigence hospitalité.
Hosts private
espresso!
Martha Argerich
2000



Martha Argerich, 26.08.2000



Nie vergesse ich schöne Jahre
in Casa-Cadencora!
Freue ich Sie wieder zu sehen!
Ich hoffe, das wird öfter
sein!
Beste Wünsche für ganze
Familie!

Freundliest -
Dimitri Bashkirov
14.10.2012

With many thanks and
an immense gratitude to
Theo and Petra Lieven with
Bill Naboré for giving me
this great opportunity which
changed my life.

Thank You!
Petrak

14.10.2012
Dimitri Bashkirov and his student
Stanislav Loudenitch, 1st prize winner
Van Cliburn Competition 2001

To Petra + Theo with thanks for
your



21.12.2019

What a pleasure and privilege
to be here to listen and to learn
the way great music is made and felt
Bravo and congrats later
Menahem Pressler

Wonderful! I can't do this!!!
I hope to see you

21.12.2019
Masterclass in the
Vienna Musikverein
Menahem Pressler
(left) and
Stephen Kovacevich



Avec tous
nos remerciements
Jean-Marc Luisada
herzlich -

Paul Badura-Skoda

02.06.2019 Masterclass in the Vienna Musikverein
Paul Badura-Skoda (right) and Jean-Marc Luisada

Dear Theo and Petra!
Many thanks for these RICH and INTERESTING four days!!!
We spent our time around music
with the students.
It was marvellous.

Rita Wagner



Es kann eigentlich klüger, aber... wir sind mehr an
dieser Musik interessiert. Es ist gut zu wissen, dass es Leute
gibt, die in dieser Sache beifällig sein möchten, keine

Ferenc Rados

30.08.2020 Vienna Summer School
Ferenc Rados and Rita Wagner

to Petra & Theo
You changed my life, and the life of so many
young musicians. It is a privilege to be a part
of the Lierni International Piano Foundation.
With gratitude and love

Alon Goldstein

02.02.2020 Masterclass
in the Vienna Musikverein

Jan 31 -
Feb 2
2020

Artistic Director
Alon Goldstein (left) and
Davide Cabassi



Dear Theo, thanks again for
being this wonderful,
unique (!!!) thing for musicians
and for the Music - We all



appreciate it - Students AND
the 'teachers'. The result and
effect of your altruism will
be long lasting, historic. I am
proud to be a part of it !!!
Yours, Alexei!

19.07.2020 Vienna Summer School

Alexei Volodin

... first concert and first masterclass after C...
It could be ONLY back to my musical family - I'm so thankful
for past, present and future -
Petra Theo and Mamma Petra, forever in my heart.

Solo grazie

Davide Cabassi



At the 100th Anniversary in Wien,
August 2021,
with all best wishes,

Alfred Brendel

15.08.2021 Vienna Summer School

Alfred Brendel



It was so great pleasure
for me to be here and
to be with you !!
Thank you very much !!
Tatiana

06.08.2021 Vienna Summer School

Tatiana Zelikman